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1909

# 'Mid The Blue Grass Of Kentucky

Chas. K Harris

*Composer*

Scott Van Allenn

*Illustrator*

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# MID THE BLUE GRASS OF KENTUCKY

May E. Hoke



by

CHAS. K. HARRIS

Composer of—

"MID THE GREEN FIELDS OF VIRGINIA"  
"I'VE A LONGING IN MY HEART FOR YOU, LOUISE"  
"WOULD YOU CARE" etc.

Scott & Van Alen



Vp-011383

1909

MID



Try this over on your Piano.  
After'While.

by Chas.K.Harris.

Moderato.

*mf* *rit.* *rall.* *p*

Years have come and years have gone so si - lent - ly,  
Well do I re - mem - ber her bright spark ling eyes,

Just like flit-ting dreams they've passed a-way. Days of old when love was told in  
Which made my heart beat so high and fast, And I thought she nev-er would my

sum - mer time, And the sweet-est vows were pledged in May.  
love des - pise, That I'd met my own true love at last.

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May 9, 1909



# 'Mid The Blue Grass Of Kentucky.

BY THE

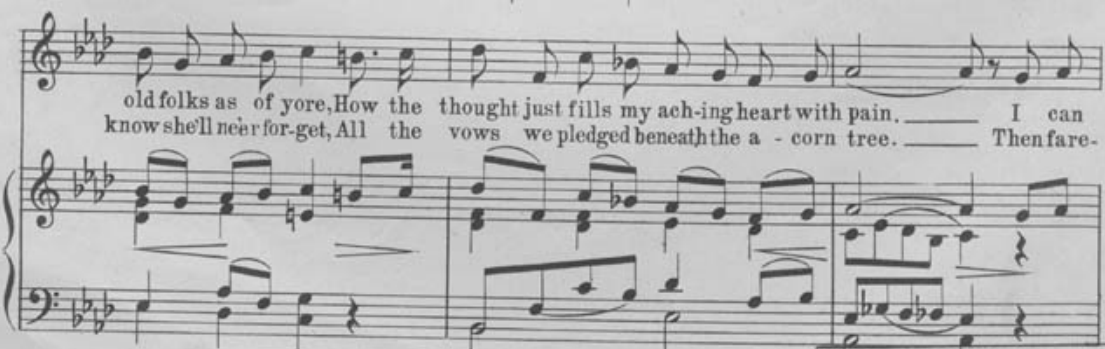
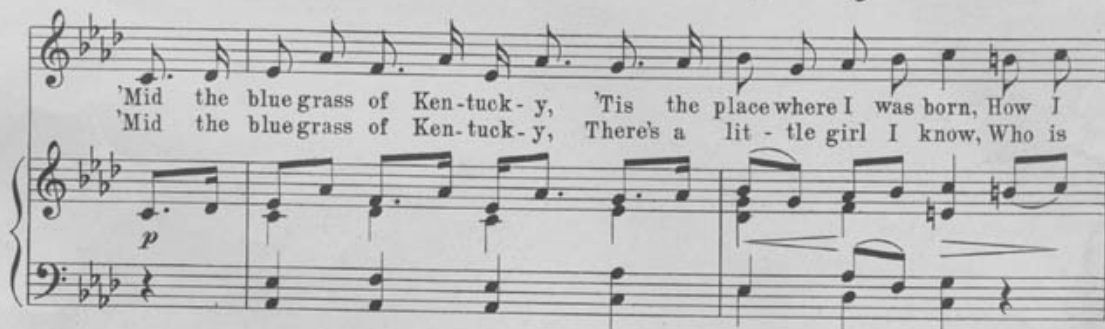
AUTHOR OF THE

WORLD-FAMOUS SONG

AFTER THE RAIL.

by Chas. K. Harris.

Andante con moto.



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see the dear old swim-ming pool, al - so the fish - ing pond, Where as  
well great bust - ling cit - y, with your care - less mad - dening throng, Good -

kids we used to laugh, and sing, and play: And I'm  
bye fair weath - er friends and pleas - ures gay. For I

long - ing al - ways long - ing just to see them all once more, 'Mid the  
hear my sweet - heart call - ing, won't you come back love to me, 'Mid the

*ten.*

*poco rit.*

*ten.*

blue grass of Ken - tuck - y far a - way.  
blue grass of Ken - tuck - y far a - way.

*rall.*

*p*

max

Chorus.

'Mid the blue grass of Kentuck - y, Where the boys and girls are pluck - y, And the

*mf*

birds are sing - ing sweet - ly all the day. \_\_\_\_\_ Where my

sweet-heart Gen - e - vieve, Is wait - ing there for me, 'Mid the

*ten.*

blue grass of Ken-tuck - y far a - way. \_\_\_\_\_

*colla voce.*

*rall.*

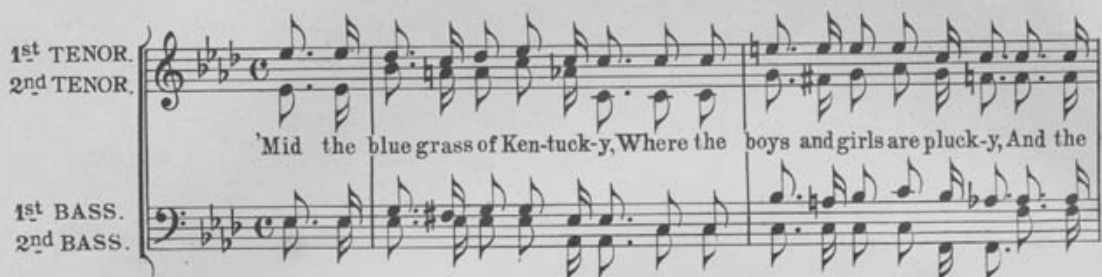


# 'Mid The Blue Grass Of Kentucky.

Male Quartette.

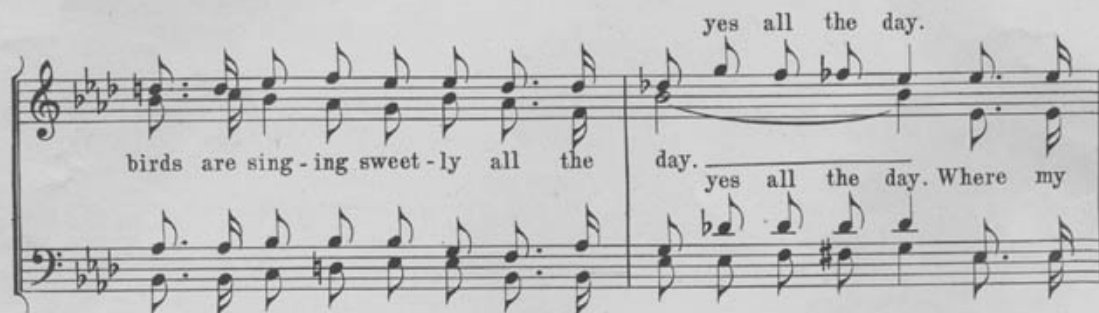
by Chas.K.Harris.

1<sup>st</sup> TENOR.  
2<sup>nd</sup> TENOR.  
1<sup>st</sup> BASS.  
2<sup>nd</sup> BASS.

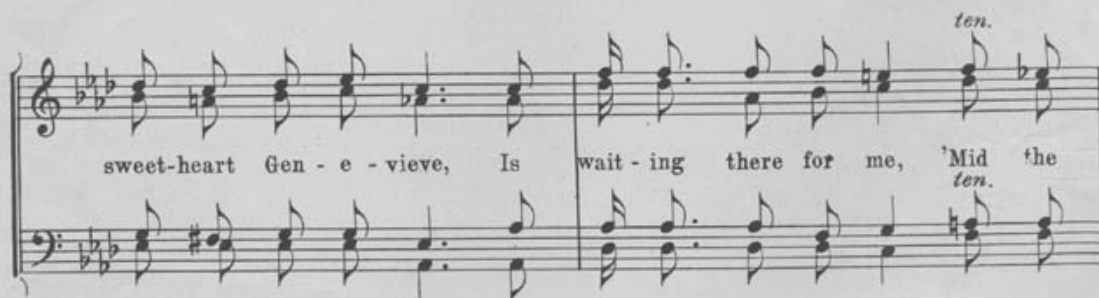


'Mid the blue grass of Ken-tuck-y, Where the boys and girls are pluck-y, And the

yes all the day.  
birds are sing-ing sweet-ly all the day. yes all the day. Where my



sweet-heart Gen-e-vieve, Is wait-ing there for me, 'Mid the  
ten.  
ten.



rall. so far a-way.  
blue grass of Ken-tuck-y far a-way. way. rall. so far a-way.  
a-way.



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WAX

# Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.



Two lit - tle play - mates, al - ways in school late, Stroll - ing a -  
Thurs - day it's rain - ing, af - ter - noon wan - ing, One lit - tle

long side by side; Al - ways to - geth - er  
girl all in tears, Sob - bing "I hate him,

all sorts of weath - er, Man - y a time steal a - ride:  
I'm going to shake him, Then he'll feel bad when he hears:

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NEW YORK.

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# HITS

## Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS, *Slowly*.

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for-

*p dolce. Quasi Cello.*

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## Always Me.

By CHAS. K. HARRIS.

CHORUS, *Quietly - tenderly*.

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

*pp*

*p ben marcato il basso.*

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## Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

*p f*

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## I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

*p f*

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## "The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

*Larghetto. ten. Marcia poco vivace.*

*sempre poco a poco.*

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## Kisses.

Intermezzo.

By RAYMOND HUBEELL.

*Allegretto con grazia.*

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